



**GREENSIDE SCHOOL**

## **ART and DESIGN POLICY**

### **Introduction**

This document reflects the school's values and philosophy in relation to the teaching and learning of art, craft and design. It sets out a framework within which both teaching and non-teaching staff can operate and gives guidance on planning, teaching and assessment. The policy should be read in conjunction with programmes of study, which can be used as a basis to develop the individual teacher's ideas in a personal way. Teachers should design a programme of activities which is responsive to children's skills and needs in art and design at that particular time. Art and Design come under the umbrella of Creative Arts within the school.

### **Rationale**

At Greenside School, Art and Design are regarded as a form of communication, expressing ideas and feelings and developing imagination and motivation.

Art and Design fosters realistic expectations, allowing early success, developing confidence through experimenting with and exploring a wide variety of two and three-dimensional media. Art and Design provides visual and tactile stimulation.

### **Aims**

In Art and Design sessions at Greenside, we aim to give our pupils the opportunity to explore all creative media; to learn what can be done with different materials, and what effects can be created.

We wish to develop each pupil's creative ability and develop their technical skills to their full potential.

We would aim to develop skills of observation, looking, listening and concentrating.

We want pupils to develop an awareness and appreciation of the world around them, its colours, shapes and textures, and to introduce and develop the idea of recreating those experiences and observations through art.

We would like pupils to find pleasure in sensory exploration of materials, in learning to use tools and techniques, and in manipulating and combining materials to create different and pleasing results.

As pupils advance, we would develop their interest in the work of other artists and craftspeople, and create opportunities to meet and work with other artists.

We would aim to develop pupils' design capability.

We want pupils to develop a sense of personal expression and achievement, through creating individual work, which can be appreciated by themselves and other people. It is hoped that positive experiences and teaching will lead to a life-long interest and enjoyment in the Arts.

## **Implementation**

At Greenside School, planning for Art & Design activities will be based on the Programmes of Study from the QCA document 'Planning, Teaching and Assessing the Curriculum for Pupils with Learning Difficulties – Art and Design'. This offers an appropriate structure to provide relevant and challenging work for our pupils at Key Stages 1 – 3.

This document provides a different focus for each Key Stage with differentiated learning outcomes for pupils with different abilities. Examples of activities are provided that can be used to support teacher planning.

The Creative Arts Learning Team have also developed a document 'Foundation Learning for the Creative Arts' which outlines the Skills and Personal Development which pupils should learn, according to their abilities.

Teacher planning should be developed from the QCA document and the Greenside 'Foundation Learning from the Creative Arts' document, but will have the flexibility of allowing art and design activities to support other curriculum areas in a cross-curricula way. The EQUALS Scheme of Work is still available as an ideas base for art and design activities if staff wish to use this.

Despite Art not being a compulsory subject At Key Stage 4, Greenside students encounter aspects of Art and Design within the Expressive Arts strand of the Transition Challenge Course. The principles within the QCA Guidance are still appropriate for pupils at this Key Stage.

In the Post 16 Department, Art falls under the 'Creativity' element of the EQUALS' Moving On' curriculum. All pupils work on at least one Art module a year. In Early Years, pupils experience Art and Design activities within 'Creative Development' in the Early Years Foundation Stage curriculum.

The school employs a variety of creative practitioners to enrich the Creative Arts curriculum. Art and Design often forms an important element of cross-curricular Creative Arts activities.

## **Equal Opportunities**

The QCA 'Planning, Teaching and Assessing the Curriculum for Pupils with Learning Difficulties', the EYFS Curriculum and the Equals scheme of work all contain differentiated learning objectives. Teachers will provide any other adaptations, specific teaching techniques and specialist resources required to overcome individual pupils' barriers to learning. The entitlement of all pupils to a full curriculum is acknowledged.

## **Teaching and Organisation**

Class teachers are responsible for their own class organisation and teaching style in relation to Art and Design, while at the same time ensuring that these compliment and reflect the overall aims and philosophy of the school. Children are given the opportunity to work as a class, as part of a group or as individuals and sometimes have opportunity to work as a school on a whole school project. The choice of class organisation will be determined by the type of activity and resources and materials to be used. Teachers are encouraged to plan educational visits to ensure pupils learn about art and design in the wider environment.

## **Assessment**

Teachers continually assess pupils' progress in order to ensure appropriate targets are set.

With staff support, pupils are encouraged to assess their own creative development using the 'Evaluating Creativity – Pupil Guide'.

Pupils in Key Stages 1-4 are assessed annually for progress in Art and Design against the P-levels.

## **Record Keeping**

Records will be kept in line with the school policy.

## **Reporting**

Progress and achievement in Creative Arts are reported to parents annually in the end of year curriculum reports. Parents are invited to Parents Evenings, Open days and performances to observe their child's achievements or to discuss progress with staff. Pupils' achievement is also celebrated on the school website.

## **Resources**

Each teacher has an inventory of resources available. The current specialist materials are stored centrally in the resource cupboards in the Courtyard. A good selection of Art books is stored in the library and in the Art cupboard. The internet is well used as a resource for Art works.

General drawing, painting and crayoning etc. materials are held in classrooms, as well as in general resources. A Teacher's Assistant is responsible for the planning and ordering of art and craft resources and materials in consultation with all teachers and the Creative Arts Learning Team.

ICT enables pupils to access Art and Design through an exciting new media. A variety of software is available to enhance learning opportunities, to develop skills and foster creativity. These include drawing and painting programs,

Microsoft Publisher etc. Pupils can increase their knowledge of famous artists through access to the Internet.

## **Monitoring and Evaluation**

Evaluation is carried out to enhance teaching and learning of Art and Design and it is the responsibility of all staff, both teaching and non-teaching, to monitor and evaluate the curriculum provision made for Art and Design in order that children make the greatest possible progress. Some evaluation is on-going and occurs through observation and discussion of children's work. Teachers are expected to monitor the P-level progress of the pupils in their classes.

Children are encouraged to value their artwork and there are opportunities for displays within the school. A display board in the main Hall 'The Greenside Gallery' is designated to display pupils' individual work.

Monitoring of the curriculum and resources is carried out by the Creative Arts Learning Team, pupil progress is monitored by Teachers and the Head teacher and overall school data monitoring and teacher and Creative Practitioner observations are carried out by the Senior Management Team.

Particular talent in Art and Design is supported by creative practitioners, who will provide further tuition to ensure maximum achievement eg GCSE Art.

Monitoring progress in Art and Design will come under the umbrella of Creative Arts and become the role of the Creative Arts Learning Team.

## **Achievement**

Any individual achievements are presented in a whole school assembly, and work is displayed in the classrooms, around school, in the Greenside Gallery or in the Golden Book.

Certificates are presented for achievement.

Art and design work including joint work with pupils from partner schools is available for parents, families and visitors to see during Open Days and Creative Arts weeks.

Pupils' sculptures and other outside Art work are displayed on the outer school walls and in the Sensory Garden.

Pupils' work is regularly displayed, updated and celebrated on the school's excellent website.

## **Review of Policy**

The Art and Design Policy will be reviewed annually by the Creative Arts Learning Team.

Reviewed 6<sup>th</sup> February 2013  
Creative Arts Learning Team